



## Together we can, with Christ by our side

### Music Coverage

Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
We use our voices expressively & creatively	We focus on different rhythmic patterns with our voices	We develop Musical Concepts: dynamics, tempo	We develop Musical Concepts: pitch, duration	We use tuned and untuned instruments musically. We learn to follow the conductor	We listen with concentration and musical understanding to live music.

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
We use our voices expressively & creatively.	We focus on different rhythmic patterns with our voices & using our bodies.	We develop Musical Concepts: dynamics, tempo, pitch, duration.	We focus on different rhythmic patterns through body percussion.	We use tuned and untuned instruments musically. We develop musical aural memory.	We listen with concentration and musical understanding to live music.

Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
We use our voices expressively & creatively and learn to control their pitch, timbre.	We focus on different rhythmic patterns with our voices & using our bodies. We learn performance techniques.	We develop Musical Concepts: dynamics, tempo, pitch, duration, timbre, texture.	We focus on different rhythmic patterns through body percussion. We learn in a Kinaesthetic and practical way.	We use tuned and untuned instruments musically. We develop and control musical aural memory. We sing and play musically with increasing confidence.	We listen with concentration and musical understanding to live music.  We develop our understanding of musical structure.

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
We use our voices expressively & creatively and learn to control their pitch, timbre.	We focus on different rhythmic patterns with our voices & using our bodies. We learn performance techniques.	We develop Musical Concepts: dynamics, tempo, pitch, duration, timbre, texture.	We focus on different rhythmic patterns through body percussion. We learn in a Kinaesthetic and practical way.	We use tuned and untuned instruments musically. We develop and control musical aural memory. We sing and play musically with increasing confidence.	We listen with concentration and musical understanding to live music.  We develop our understanding of musical structure & basic, musical notations.

Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>We sing musically with increasing confidence and control.</p> <p>We play instruments with increasing confidence and control.</p>	<p>We focus on different rhythmic patterns with our voices.</p> <p>We focus on different rhythmic patterns through body percussion.</p>	<p>We develop Musical Concepts: dynamics, tempo, timbre, texture.</p> <p>We develop aural memory skills.</p> <p>We perform in solo and ensemble contexts.</p>	<p>We develop Musical Concepts further: pitch &amp; duration</p> <p>We learn in a Kinaesthetic and practical way to develop fine motor skills, muscle memory, visual memory.</p>	<p>We use tuned and untuned instruments musically.</p> <p>We develop and control musical aural memory.</p> <p>We sing and play musically with increasing confidence.</p>	<p>We listen with concentration and musical understanding to live music.</p> <p>We develop our understanding of musical structure &amp; basic, musical notations.</p>

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>We sing musically with increasing confidence and control.</p> <p>We play instruments with increasing confidence and control.</p> <p>We use our voices accurately, fluency, control &amp; expression.</p>	<p>We focus on different rhythmic patterns with our voices.</p> <p>We focus on different rhythmic patterns through body percussion.</p> <p>We manipulate ideas within musical structures &amp; compositional formats.</p>	<p>We develop Musical Concepts: dynamics, tempo, timbre, texture, pitch, duration.</p> <p>We develop aural memory skills.</p> <p>We sing and play musically with increasing confidence.</p>	<p>We learn in a Kinaesthetic and practical way to develop fine motor skills, muscle memory, visual memory alongside our aural memory.</p> <p>We bring high-quality live music &amp; interaction into the classroom.</p>	<p>We use tuned and untuned instruments musically.</p> <p>We develop and control musical aural memory.</p> <p>We develop understanding of musical composition.</p> <p>We perform in solo and ensemble contexts.</p>	<p>We listen with concentration and musical understanding to live music.</p> <p>We develop our understanding of musical structure &amp; basic, musical notations.</p> <p>We learn to understand basic staff and other musical notations.</p>

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>We use our voices accurately, fluency, control &amp; expression.</p> <p>We manipulate ideas within musical structures &amp; compositional formats.</p> <p>We use instruments with accuracy, fluency, control and expression.</p>	<p>We focus on different rhythmic patterns through body percussion, our voices and using live instruments.</p> <p>We improvise and compose music as a team using the inter-related dimensions of music.</p>	<p>We develop Musical Concepts further: dynamics, tempo, timbre, texture, pitch, duration.</p> <p>We develop aural memory skills.</p> <p>We bring high-quality live music &amp; interaction in to the classroom.</p>	<p>We learn in a Kinaesthetic and practical way to develop fine motor skills, muscle memory, visual memory alongside our aural memory.</p> <p>We reference recorded music drawn from different traditions.</p> <p>We develop an understanding of the history of music.</p>	<p>We use tuned and untuned instruments musically.</p> <p>We develop and control musical aural memory.</p> <p>We sing and play musically with increasing confidence.</p> <p>We develop understanding of musical composition.</p> <p>We relate what we are doing to a time period.</p>	<p>We listen with concentration and musical understanding to live music.</p> <p>We develop our understanding of musical structure &amp; basic, musical notations.</p> <p>We perform in solo and ensemble contexts.</p> <p>We learn to understand basic staff and other musical notations.</p>