



Together We Can

FEDERATION OF ST JOSEPH'S INFANT, JUNIOR AND NURSERY SCHOOLS

WHOLE SCHOOL CURRICULUM INTENT

We deliver a broad and balanced curriculum that meets the needs of all our pupils within the school community. We ensure our pupils achieve their full potential and with a growth mindset and resilience, based on our belief that 'we learn to love, we love to learn' Our curriculum is driven by:

- ❖ **A strong moral purpose based on Christ's teachings of tolerance, respect and empathy**
- ❖ **High expectations where everyone encourages pupils to be aspirational and reach their potential**
- ❖ **A wide range of opportunities for our pupils to be confident, articulate young people with strong thinking and reasoning skills and a lifelong love for learning**
- ❖ **Passionate staff who empower pupils to be confident with English and Maths skills and in a range of other subjects**
- ❖ **Preparing pupils with the skills and knowledge to thrive in a fast-changing world**
- ❖ **Teaching our pupils about their local, national and global community and encouraging them to know they can make a difference**



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PROGRESSION PLAN FOR KNOWLEDGE AND SKILLS

INTENT STATEMENT

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At St Joseph's the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at St Joseph's is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

IMPLEMENTATION

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of one of our many musical ensembles. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play an instrument, from all four main instrument groups of wind, strings, percussion and keyboards. In doing so understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

IMPACT

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

Knowledge, Skills and Understanding breakdown for

YEAR 1

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Can they use their voice to speak/sing/chant? • Do they join in with singing? • Can they use instruments to perform? • Do they look at their audience when they are performing? • Can they clap short rhythmic patterns? • Can they copy sounds? 	<ul style="list-style-type: none"> • Can they make different sounds with their voice? • Can they make different sounds with instruments? • Can they identify changes in sounds? • Can they change the sound? • Can they repeat (short rhythmic and melodic) patterns? • Can they make a sequence of sounds? • • Can they show sounds by using pictures? 	<ul style="list-style-type: none"> • Can they respond to different moods in music? • Can they say how a piece of music makes them feel? • Can they say whether they like or dislike a piece of music? • • Can they choose sounds to represent different things? • Can they recognise repeated patterns? • Can they follow instructions about when to play or sing?

Year 1 (Challenge)

<ul style="list-style-type: none"> • Can they make loud and quiet sounds? • Do they know that the chorus keeps being repeated? 	<ul style="list-style-type: none"> • Can they tell the difference between long and short sounds? • Can they tell the difference between high and low sounds? • Can they give a reason for choosing an instrument? 	<ul style="list-style-type: none"> • Can they tell the difference between a fast and slow tempo? • Can they tell the difference between loud and quiet sounds? • Can they identify two types of sound happening at the same time?
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<p>Additional notes and driver questions</p> <p>Writing opportunities - Appraising</p>	<p>Outdoor learning opportunities</p>	<p>Opportunities for visits</p>
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Knowledge, Skills and Understanding breakdown for

YEAR 2

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Do they sing and follow the melody (tune)? • Do they sing accurately at a given pitch? • Can they perform simple patterns and accompaniments keeping a steady pulse? • Can they perform with others? • Can they play simple rhythmic patterns on an instrument? • Can they sing/clap a pulse increasing or decreasing in tempo? 	<ul style="list-style-type: none"> • Can they order sounds to create a beginning, middle and end? • Can they create music in response to ? • Can they choose sounds which create an effect? • Can they use symbols to represent sounds? • Can they make connections between notations and musical sounds? 	<ul style="list-style-type: none"> • Can they improve their own work? • Can they listen out for particular things when listening to music?
Year 2 (Challenge)		
<ul style="list-style-type: none"> • Can they sing/play rhythmic patterns in contrasting tempo; keeping to the pulse? 	<ul style="list-style-type: none"> • Can they use simple structures in a piece of music? • Do they know that phrases are where we breathe in a song? 	<ul style="list-style-type: none"> • Do they recognise sounds that move by steps and by leaps?
<p align="center">Additional notes and driver questions</p> <p align="center">Writing opportunities- Editing and Improving - Appraising</p>	<p align="center">Outdoor learning opportunities</p>	<p align="center">Opportunities for visits</p>

Knowledge, Skills and Understanding breakdown for

YEAR 3

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Do they sing in tune with expression? • Do they control their voice when singing? • Can they play clear notes on instruments? 	<ul style="list-style-type: none"> • Can they use different elements in their composition? • Can they create repeated patterns with different instruments? • Can they compose melodies and songs? • Can they create accompaniments for tunes? • Can they combine different sounds to create a specific mood or feeling? 	<ul style="list-style-type: none"> • Can they improve their work; explaining how it has improved? • Can they use musical words (the elements of music) to describe a piece of music and compositions? • Can they use musical words to describe what they like and dislike? • Can they recognise the work of at least one famous composer?
Year 3 (Challenge)		
<ul style="list-style-type: none"> • Can they work with a partner to create a piece of music using more than one instrument? 	<ul style="list-style-type: none"> • Do they understand metre in 2 and 3 beats; then 4 and 5 beats? • Do they understand how the use of tempo can provide contrast within a piece of music? 	<ul style="list-style-type: none"> • Can they tell whether a change is gradual or sudden? • Can they identify repetition, contrasts and variations?
<p align="center">Additional notes and driver questions</p> <p align="center">Writing opportunities- Editing and Improving – Appraising Maths - Composing</p>	<p>Outdoor learning opportunities</p>	<p>Opportunities for visits</p>

Knowledge, Skills and Understanding breakdown for

YEAR 4

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Can they perform a simple part rhythmically? • Can they sing songs from memory with accurate pitch? • Can they improvise using repeated patterns? 	<ul style="list-style-type: none"> • Can they use notations to record and interpret sequences of pitches? • Can they use standard notation? • Can they use notations to record compositions in a small group or on their own? • • Can they use their notation in a performance? 	<ul style="list-style-type: none"> • Can they explain the place of silence and say what effect it has? • Can they start to identify the character of a piece of music? • Can they describe and identify the different purposes of music? • Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?
Year 4 (Challenge)		
<ul style="list-style-type: none"> • Can they use selected pitches simultaneously to produce simple harmony? 	<ul style="list-style-type: none"> • Can they explore and use sets of pitches, e.g. 4 or 5 note scales? • Can they show how they can use dynamics to provide contrast? 	<ul style="list-style-type: none"> • Can they identify how a change in timbre can change the effect of a piece of music?
<p align="center">Additional notes and driver questions</p> <p align="center">Writing opportunities- Editing and Improving – Appraising Maths – Composing and Performing</p>	<p>Outdoor learning opportunities</p>	<p>Opportunities for visits</p>

Knowledge, Skills and Understanding breakdown for

YEAR 5

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Do they breathe in the correct place when singing? • Can they sing and use their understanding of meaning to add expression? • Can they maintain their part whilst others are performing their part? • Can they perform 'by ear' and from simple notations? • Can they improvise within a group using melodic and rhythmic phrases? • Can they recognise and use basic structural forms e.g. rounds, variations, rondo form? 	<ul style="list-style-type: none"> • Can they change sounds or organise them differently to change the effect? • Can they compose music which meets specific criteria? • Can they use their notations to record groups of pitches (chords)? • Can they use a music diary to record aspects of the composition process? • Can they choose the most appropriate tempo for a piece of music? 	<ul style="list-style-type: none"> • Can they describe, compare and evaluate music using musical vocabulary? • Can they explain why they think their music is successful or unsuccessful? • Can they suggest improvements to their own or others' work? • Can they choose the most appropriate tempo for a piece of music? • Can they contrast the work of famous composers and show preferences?
Year 5 (Challenge)		
<ul style="list-style-type: none"> • Can they use pitches simultaneously to produce harmony by building up simple chords? • Can they devise and play a repeated sequence of pitches on a tuned instrument to accompany a song? 	<ul style="list-style-type: none"> • Do they understand the relation between pulse and syncopated patterns? • Can they identify (and use) how patterns of repetitions, contrasts and variations can be organised to give structure to a melody, rhythm, dynamic and timbre? 	<ul style="list-style-type: none"> • Can they explain how tempo changes the character of music? • Can they identify where a gradual change in dynamics has helped to shape a phrase of music?
Additional notes and driver questions	Outdoor learning opportunities	Opportunities for visits

Knowledge, Skills and Understanding breakdown for

YEAR 6

Performing	Composing (incl notation)	Appraising
<ul style="list-style-type: none"> • Can they sing a harmony part confidently and accurately? • Can they perform parts from memory? • Can they perform using notations? • Can they take the lead in a performance? • Can they take on a solo part? • Can they provide rhythmic support? 	<ul style="list-style-type: none"> • Can they use a variety of different musical devices in their composition? (incl melody, rhythms and chords) • Do they recognise that different forms of notation serve different purposes? • Can they use different forms of notation? • Can they combine groups of beats? 	<ul style="list-style-type: none"> • Can they refine and improve their work? • Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created? • Can they analyse features within different pieces of music? • Can they compare and contrast the impact that different composers from different times will have had on the people of the time?
Year 6 (Challenge)		
<ul style="list-style-type: none"> • Can they perform a piece of music which contains two (or more) distinct melodic or rhythmic parts, knowing how the parts will fit together? 	<ul style="list-style-type: none"> • Can they show how a small change of tempo can make a piece of music more effective? • Do they use the full range of chromatic pitches to build up chords, melodic lines and bass lines? 	<ul style="list-style-type: none"> • Can they appraise the introductions, interludes and endings for songs and compositions they have created?
Additional notes and driver questions	Outdoor learning opportunities	Opportunities for visits